

Brian “BJ” Wilkinson

Lighting Design & Education- C.V.

(970) 381-2529
bjwlightingdesign@gmail.com
www.bjwlighting.com

Education:

University of Cincinnati
MFA Lighting Design

Cincinnati, OH.
Jun 2007

University of Northern Colorado
BA Theatre Design/ Technology

Greeley, CO
May 2004

Academic Appointments:

Virginia Commonwealth University
Head of Lighting Design

Fall 2020-Present

Virginia Commonwealth University
Adjunct Professor

Fall 2018-Present

John Tyler Community College
Adjunct Professor

Fall 2013&2020

University of Cincinnati, College Conservatory of Music
Adjunct Professor

Winter 2009 &
Spring 2011

Current Employment:

Virginia Repertory Theatre
Master Electrician for over 70 Productions in 3 spaces.
Resident Lighting Designer

July 2014-Current

Virginia Commonwealth University
Adjunct Professor- Theatrical Lighting
Head of Lighting Design

Fall 2018-Current
Fall 2020-Current

Quill Theatre
Lighting Designer

Feb 2012-Current

Teaching Experience:

Virginia Commonwealth University
Adjunct Assistant Professor

Advanced Lighting Design II- THEA 237

Fall 2020

- Advanced study of lighting design, incorporating increasingly difficult texts, rep plots, facilities and production styles. Further exploration of the process of lighting design for theatre and other related events. Projects focus intensely on communication and the collaborative process.

Advanced Lighting Design III THEA- 437

Current

- Course incorporates increasingly difficult texts, facilities and production styles and alternative venue and production styles, such as landscape lighting and concert. Use of industry standard technology and 3-D rendering is a focus in the class.

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- Electricity for Stage-THEA 225 Fall 2018-Current
- A study of the properties and basic principles of electricity as they relate to the utilization of light on the stage. Participation in departmental productions.
- Introduction to Lighting design- THEA 229 Fall 2018-Current
- A study of issues concerning the properties of light and electricity as they relate to theatre including design, composition and color.
- Lighting Practicum THEA-324, Adjunct Assistant Professor 2018-Current
- Practical application in the methodologies of stage lighting.

John Tyler Community College

Adjunct Assistant Professor

- Basic Lighting CST-245 Fall 2020
-Studies basic techniques and methods of lighting design for the stage.
- Stage lighting and SoundCST-251 Fall 2013
- Provides students with a basic understanding of the principles of stage lighting and sound. Instructs students in the fundamentals of stage lighting such as: functions of lighting, qualities of light, design, basic electricity, lighting instruments and equipment, board operation, and safety. Instruct students in the functions of sound, equipment, design, and sound operation.

University of Cincinnati, College Conservatory of Music

Adjunct Assistant Professor

- Digital Portfolio THPR-533 Spring 2011
-Creating a professional website to display student's digital portfolio
- Stage Lighting I THPR 209 Winter 2009 & Spring 2011
- Creating a theoretical Lighting Design for a production
- Advanced Vectorworks THPR709 Winter 2009
-Course exploring advanced Vectorworks including lighting and the use of 3D design.

Service:

Virginia Repertory Theatre

Annual Virginia Rep Gala fundraiser

- Provided Lighting Design & support for live event, auction, and performance.

Sensory Friendly and Audio Described Performances

- Coordinated with Production staff to accommodate Sensory friendly, and audio described performances.

RTCC Awards

- Provided Lighting design and support for live award show, proceeds go to the Theatre Artists Fund of Greater Richmond

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Virginia Department of Education

-Panelist for Entertainment Design & Technology in education.

Electronic Theatre Controls

Beta Testing

- Participated in open beta testing for EOS V3.0 with Augment3d
- Participated in closed beta testing for ETCSelect quotation software

Professional Experience:

Fairfield Community Arts Center (FCAC)

Asst. Technical Dir. & Lighting Supervisor

Aug 09-Dec 2011

Cross Light Inc

Quotations and Estimations Dept.

May 08-Oct 2011

Tour Experience:

Intramusic Theatricals

A Year with Frog and Toad, TD & Lighting Supervisor

Sep 07-Apr 08

Nebraska Theatre Caravan

A Christmas Carol, Assistant Electrician

Oct 04- Dec 04

Lighting Design Experience:

Virginia Repertory Theatre, Richmond, VA

Freckleface Strawberry

Chelsea Burke

TBA

Chicago

Nathaniel Shaw

TBA

**The 39 Steps*

Nathaniel Shaw

Feb 2020

Rogers and Hammerstein's Cinderella

Laine Satterfield

Nov 2019

^Tuck Everlasting, TYA Edition

Matt Polson

Oct 2019

**A Gentlemen's Guide to Love and Murder*

Kikau Alvaro

Sept 2019

Forever Plaid

Wes Seals

July 2019

**Atlantis: The New Musical*

Kristin Hangii

Apr 2019

The Game's afoot: Holmes for the Holidays

Deb Clinton

Nov 2018

Sister Act

Robin Arthur

Nov 2018

Mr. Popper's Penguins

Josh Chenard

Oct 2018

***The Curious Incident of the Dog in the Nighttime*

Nathaniel Shaw

Sept 2018

Knuffle Bunny

Susan Sanford

July 2018

West Side Story

Nathaniel Shaw

June 2018

^River Ditty

Nathaniel Shaw

Apr 2018

Pinkalicious the Musical

Leslie Owens-Harrington

Apr 2018

Erma Bombeck: At Wit's End

John Moon

Feb 2017

Miracle on South Division Street

Debora Clinton

Dec 2017

Mary Poppins

Chase Kniffen

Nov 2017

Shakespeare in Love

Jen Wineman

Oct 2017

Akeelah and the Bee

Audra Honaker

Sept. 2017

**DA*

Steve Perigard

July 2017

*^ **The End of War*

Nathaniel Shaw

Mar 2017

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<i>Dancing Lessons</i>	Jan Guarino	Feb 2017
<i>^The Charitable Sisterhood Christmas Spectacular</i>	Joe Pabst	Dec 2016
<i>Junie B. Jones</i>	Chase Kniffen	Oct 2016
<i>1776</i>	Debora Clinton	Sept 2016
<i>*Summer and Smoke</i>	Bruce Miller	Apr. 2016
<i>^Croaker: The Frog Prince Musical</i>	Debora Clinton	Mar 2016
<i>I do, I do</i>	Bruce Miller	Feb 2016
<i>The Velveteen Rabbit</i>	K Strong	Dec 2015
<i>Peter and the Starcatcher</i>	Nathaniel Shaw	Oct 2015
<i>+The Fabulous Lipitones</i>	John Markus	Sept 2015
<i>Last of the Red Hot Lovers</i>	Steve Perigard	July 2015
<i>You're a Good Man Charlie Brown</i>	Susan Sanford	Feb 2015
<i>**Whipping Man</i>	Debra Clinton	Feb 2015
<i>They're Playing our Song</i>	Jan Guarino	Nov 2014
<i>Charlotte's Web</i>	Chase Kniffen	Oct 2014
<i>*Equivocation</i>	Jan Powell	Sep 2014
<i>^The Charitable Sisterhood</i>	Bruce Miller	July 2014

* RTCC Award Outstanding achievement in Lighting design nomination.

** RTCC Award Outstanding Achievement in Lighting Design

^World Premier

+Regional Premier

Richmond Shakespeare, Richmond, VA

<i>The Tempest</i>	James Ricks	May 2019
<i>As you Like it</i>	James Ricks	July 2018
<i>Romeo and Juliet</i>	James Ricks	May 2018
<i>Macbeth</i>	Jan Powell	July 2017
<i>Love's Labour's Lost</i>	James Ricks	June 2017
<i>Merchant of Venice</i>	Jan Powell	July 2016
<i>Twelfth Night</i>	Steve Perigard	Jun 2016
<i>King Lear</i>	Jan Powell	Mar 2016
<i>Hamlet (WCVE PBS Studios)</i>	Jan Powell	Oct 2015
<i>Hamlet</i>	Jan Powell	July 2015
<i>Much Adu about Nothing</i>	Foster Solomon	June 2015
<i>^Sam and Carol</i>	Jan Powell	Feb 2015
<i>Richard III</i>	James Alexander Bond	July 2014
<i>A Midsummer Night's Dream</i>	Jan Powell	June 2014
<i>Wittenberg</i>	Paul Nicholas	Mar 2014
<i>Death and the Maiden</i>	Gary Hopper	Feb 2014
<i>Othello</i>	Jan Powell	July 2013
<i>The Comedy of Errors</i>	Steve Perigard	June 2013
<i>The Tempest</i>	James Alexander Bond	Mar. 2013
<i>A Child's Christmas in Wales</i>	Jan Powell	Dec. 2012
<i>King John</i>	Jan Powell	Sep. 2012
<i>Merry Wives of Windsor</i>	Shirley Kagan	July 2012
<i>Cymbeline</i>	Tlolac Rivas	June 2012
<i>MacBeth</i>	Jan Powell	Feb. 2012

^World Premier.

Free Jambalaya, Richmond, VA

<i>^Dr. Who and the Game of Death</i>	James Alexander Bond	Nov. 2013
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University of West Florida, Pensacola, FL

Bat Boy: The Musical

Kristen Danford

Oct. 2012

Fairfield Footlighters, Fairfield, OH

Plaza Suite

Dana Bruce Berry

Sep. 2011

Parallel Lives

Dana Bruce Berry

May 2011

Moonlight and Magnolias

April Osborne

Feb. 2011

The Man who came to dinner

Dana Bruce Berry

Nov. 2010

The Mouse Trap

Patricia Davis

Oct. 2010

The Grapes of Wrath

Coby Osborne

May. 2010

I hate Hamlet

Heidi Schiller

Feb. 2010

Best Christmas Pageant Ever

John Vanderplough

Nov. 2009

Midlife the Crisis Musical

Chris Beiser

Oct. 2009

Miami Valley Ballet Theatre, (FCAC) Fairfield, OH

The Nutcracker

Michelle Davis

'09, '10, '11

Alice in Wonderland

Michelle Davis

Dec. 2010

Cinderella Ballet

Michelle Davis

Apr. 2009

Southern Ohio Light Opera, Portsmouth, OH.

Princess Ida

Dawn Harris

July 2011

H.M.S. Pinafore

Stan Workman

July 2009

A Little Night Music

Stan Workman

July 2008

Madame Butterfly

Stan Workman

July 2007

Little Theatre of the Rockies, Greeley, CO.

Tuesdays With Morrie

David Grapes

Jul. 2006

Over the Tavern

Thomas McNally

Aug. 2006

My Fair Lady

John Leonard

Aug. 2005

University of Cincinnati, College Conservatory of Music, Cincinnati, OH.

**Une Education Manquee*

Nic Muni

Feb. 2007

**Le Pauvre Matelot*

Nic Muni

Feb. 2007

**The Elixir of Love*

Sandra Bernhard

Feb. 2007

The Lady's Not for Burning

Richard Hess

Oct. 2006

Serenade

Bart Cook

May 2006

**Therese*

Sandra Bernhard

Mar. 2006

Ballade

Michael Tevlin

Dec. 2005

*= Winner National Opera Association Award

University of Northern Colorado, Greeley, CO.

Bat Boy the Musical

Vance Fulkerson

Mar. 2004

Who Will Carry the Word?

Charlotte Guyette

Oct. 2003

The Laramie Project

Luanne Nunes De Char

Apr. 2003

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Assistant Lighting Design Experience:

Cincinnati Ballet, Cincinnati, OH.

Giselle Trad A. Burns Nov. 2006

Utah Shakespearean Festival, Cedar City, UT.

Romeo and Juliet Donna Ruzika Jun. 2005

Loves Labour's Lost Donna Ruzika Jun. 2005

Dr. Faustus Donna Ruzika Jun. 2005

University of Cincinnati, College Conservatory of Music, Cincinnati, OH.

Crazy for You, Assistant Lighting Designer Jim Gage Nov. 2005

University of Northern Colorado, Greeley, CO.

Faust Charles Houghton Apr. 2004

Awards:

RTCC (Richmond Theatre Critics Circle) Outstanding Achievement in Lighting Design. The Curious Incident of the Dog in the Nighttime

RTCC (Richmond Theatre Critics Circle) Outstanding Achievement in Lighting Design. The End of War

RTCC (Richmond Theatre Critics Circle) Outstanding Achievement in Lighting Design. The Whipping Man

ACT/OCTA* Lighting Design Orchid Award: I Hate Hamlet

ACT/OCTA* Lighting Design Orchid Award Nomination: The Grapes of Wrath

Peggy Ezekiel Award for Outstanding Achievement: The Elixir of Love

National Opera Association Class II Video Competition: The Elixir of Love

National Opera Association Class V Video Competition: Une Education Manquee

National Opera Association Class V Video Competition: La Pauvre Matelot

Gene Chesley Memorial Design Award: Utah Shakespearean Festival 2005 Season

ACTF Lighting Design; Achievement Commendation: The Laramie Project

ACTF Lighting Design; Achievement Commendation: Who Will Carry the Word?

ACTF Lighting Design; Meritorious Achievement Award: Bat Boy: The Musical

*Association of Community Theaters Cincinnati/The Ohio Community Theater Association

Related Skills:

Vectorworks, Photoshop, ETC Control Consoles, Lightwright, Microsoft Office Suite, 3d Visualization, Canvas, Blackboard, VA Driver's License.

Pattern "Gobo" Design:

Rosco Laboratories

R78437 "Hypnotic Fan" 2008

R78234 "Shattered Glass" 2002

R78235 "Sphere Breakup" 2002

R78236 "Thorn Breakup" 2002